CV Boris Brorman Jensen

Born 1968, Denmark. Boris Brorman Jensen is an independent researcher, consultant and practicing architect MAA with more than fifteen years of research and teaching experience from architectural schools and universities around the world. He studied at the Aarhus School of Architecture, pursued graduate studies at the State University of New York in Buffalo and earned a PhD from Aalborg University. He has been a visiting academic at the University of Sydney and a guest lecturer at Chulalongkorn University in Bangkok and the Oslo School of Architecture and Design as well as an Aga Khan Fellow at Harvard Graduate School of Design. Boris has published and exhibited numerous research projects on globalization, urban development and architectural theory and been involved in a number of urban design and planning projects with various collaborators.



Work Experience

Private Practice

2011 - present

	BBJ architecture_urbanism_research
2007 - 2015	Associate Professor in Urbanism and Urban Design Aarhus School of Architecture, AAA
spring 2010	Aga Khan Visiting Fellow Harvard Graduate School of Design, GSD, Cambridge MA
2006 - 2007	Lecturer and Instructor Aarhus School of Architecture, AAA
fall 2005	Visiting Scholar Faculty of Architecture, The University of Sydney, Australia
2003 - 2005	Assistant Professor in Urbanism and Urban Design Department of Architecture & Design, Aalborg University
2000 - 2003	Doctoral Candidate in Urbanism and Urban Design Department of Architecture & Design, Aalborg University
fall 2000	Visiting Lecturer Institute for Urbanism, AHO, Oslo
1997 - 2000	Teaching Assistant Aarhus School of Architecture, AAA
1997 - 2005	Affiliated with the Architectural Office TRANSFORM
1997 - 2000	Freelance at Architectural Office Bæk, Simonsen & Aaris
1997 - 1998	Part-timer at Architectural Office JWH Architects
	Education
2004	Institute for Urban Design, Aalborg University, AAU Ph.D. in urbanism Dissertation title: "The City Rediscovered – Tracing Contemporary Urbanism"
1997	Aarhus School of Architecture, AAA Cand. Arch, MAA (professional degree)
1993	State University of New York at Buffalo, SUNY

Graduate studies in Architecture

	Selected Projects
2016	New Telemark Museum in Skien, Norway 2nd price / with COBE and TRANSFORM
2015	Landscape Strategy for Eastern Jutland Initial prospect / with Professor Tom Nielsen
2015	Master Plan Prospect for 'Morsø Multipark' Prequalified commission / with jaja Architects
2015	Strategic Plan for Allinge and 'The Folk-Meeting' in Bornholm Prequalified competition / with Schønherr landscape & jaja Architects
2015	Private Villa in Hinnerup, Aarhus Sketch proposal, direct commission
2015	New Theatre in Nykøbing Mors Sketch proposal / with CEBRA Architects
2014	'Framtidsbilder: Trondheim', Trondheim Municipality Prequalified competition / with C. F. Møller Architects & jaja Architects
2014	A Future Urban Space in Gellerup, Aarhus Municipality 1st price / with SLA, EFFEKT, COWI, Social Action & GAM3
2012	A New City Centre in Kiruna Prequalified competition / with COBE, Kragh & Berglund, Moe & Brødsgård, Yngve Andrén Konsult
2012	Erhvervskorridoren ved Silkeborg Second phase / with Møller & Grønborg and Transform
2012	Et byrumsforløb mellem Svendborg bymidte og havn Prequalified competition / with SLA, Public arkitekter, 2+1 IDEBUREAU, Rene Kural
2012	Søndermarken, Vejle / Fremtidens Forstæder 1. price / with Transform and SLA
2012	City in between / Fremtidens Forstæder, Aalborg Øst Prequalified competition / with COBE, MVRDV, Kragh & Berglund, Moe & Brødsgård, Yngve Andrén Konsult
2012	Farum i udvikling / Fremtidens Forstæder Prequalified competition / with BIG, Grontmij, Thing & Wainø
2007	Conference and Congress Centre in Madrid 3. price / with Arkitema
2005	Performing Arts Center, Kristiansand 2. price / with Transform
2003	Byområde i Lisbjerg, Denmark Honourable mentioning / with Transform
2002	Prags Boulevard, Copenhagen 3. price / with Transform
2001	Hyperblock, Lelystad. Europan 6 Honourable mentioning / with Transform
1999	Master Plan for Aarhus Harbour, Denmark Open competition / with Transform, Exfolio Svein Tønsager
1999	Byens fremtid / The Future of the City Danish Arts Foundation Award Competition / with Transform
1999	Rådhus med hovedbibliotek og flerkinoanlæg i Tromsø, Norway Open competition / with Transform
1999	Idekonkurrence om et boligområde i Sorø 4. price in open competition / with Transform

1997	Fremtidens daginstitutioner Open competition / with Transform and Søren Gornitzka
1998	Parcelhuset som arkitektur Danish Arts Foundation Award Competition / with Mette Nygaard & Jes Dombernowsky
1998	Fleksible boliger / Flexible Housing Honourable mentioning in open competition / with JWH Architects
1997	Århus Stadion 2. price in open competition / with JWH Architects
1997	Boligområde ved Bjørnemosevej, Odense 2. price in open competition / with JWH Architects
	Exhibitions and curatorial work
2016	ART OF MANY – THE RIGHT TO SPACE @ 15 th Biennale di Venezia / co-curator with Kristoffer Lindhardt Weiss
2014	Architectural Curator @ KULTURMØDET - The City of Nykøbing Mors, Denmark
2014	ARAB CONTEMPORARY - Architecture, Culture and Identity @ Louisiana Museum of Modern Art, Humlebæk
2012	POSSIBLE GREENLAND – The Official Danish Contribution @ 13th Biennale di Venezia / organised by DAC / with Terroir & Conditions Magazine
2006	CO-EVOLUTION – Danish/Chinese, Collaboration on Sustainable Urban Development in China, @ 10 th Biennale di Venezia / with Transform
2005	City Syd – flugtveje til byen @ the Architectural Gallery Box 2.0 with Transform and Peter Holst Henckel
2003	Imagecity: Formal and Informal Networks @ the Royal Academy of Art in Copenhagen
2000	Liquid Edge @ the Architectural Trienniale in Oslo / with Space Group and Transform
2000	Models of Resistance @ Galleri Overgaden / with Transform
2000	Rummets Udspænding - Byens Udstrækning @ AAA exhibition / with TRANSFORM
2000]Aarhus – Las Vegas[@ the Architectural Gallery, Danish Architectural Centre / with Peter Hemmersam & Tom Nielsen
1999	Imagining the H-City @ the Autumn Exhibition, Charlottenborg, Copenhagen / with Transform
	Publications
	Globalisation, Urbanism and Urban Planning:
2014	"Masdar City: a critical retrospection" in <i>Under Construction: Logics of Urbanism in the Gulf Region</i> . Wippel, S., Bromber, K., Steiner, C. & Krawietz, B. (red.). London: Ashgate, Kap. Part I, pp. 45-54.
2013	"Learning from Dubai: Is it Possible?," in Ahmed Kanna (ed): <i>The Superlative City: Dubai and the Urban Condition in the Early Twenty-First Century</i> , Cambridge, MA: Harvard University Graduate School of Design, 2013, pp. 48–61.
2012	"From Cold War to Arctic Battle?: Interview with Arctic Ambassador Klavs A. Holm (The Foreign Ministry, Copenhagen, May 1st, 2012)", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 88-91.

2012	"How I met the President of Inatsisartut", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 40-43.
2012	"Independent from Whom?", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 38-39.
2012	"Move On!: An interview with Olafur Eliasson", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 246-255.
2012	"Organizing Hope", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 192-195. (with Tor Inge Hjemdal)
2012	"Why is Transparency Greenland Necessary?: An interview with Anders Meilvang and Anne Mette Christiansen", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 28-31.
2011	"Det midlertidiges arkitektur" (with K. Østergaard Bang), in Arkitekten, vol 113, nr. 08, 2011, pp. 35-39.
2009	"Tour de Force 2001", in Harlang, Christoffer; Kristensen, Peter Thule; Müller, Anna (eds.): <i>Arkitektursyn: Danske arkitekturmanifester 1901-2008</i> . København: Kunstakademiets Arkitektskole, Inst. 1, 2009, pp. 275-296.
2008	"Astana – Steppens Dubai", in <i>Arkitekten</i> , nr. 15, 2008, pp. 36 - 43.
2008	"Case Study Dubai – Or Learning from Junk Space Deluxe", in <i>Verb Crisis</i> , no. 6, Actar, Barcelona 2008, pp. 20 - 37.
2007	Dubai - Dynamics of Bingo Urbanism, The Architectural Publisher <u>B</u> , Copenhagen 2007, (160 pages).
2007	Fun Shopping: On Architecture and Consumer Culture", in Marling, Gitte & Zerlang, Martin (eds.): Fun City, The Danish Architectural Press 2007, pp. 175 – 194.
2006	"Turisme, arkitektur og det spektakulære samfund", in <i>Arkitekten</i> , no. 13, 2006, pp. 37 - 43.
2006	"Learning from Canberra", in <i>Arkitekten</i> no. 01, January 2006.
2004	Byen genopdaget: - på sporet af den nutidige by, Ph.D. dissertation, Aalborg Universitetsforlag, Aalborg 2004, (280 pages)
2004	"Case Study Sukhumvit Line – or learning from Bangkok", in Albertsen, Hemmersam and Nielsen (eds.): URBAN MUTATIONS - Periodization, Scales and Mobilities, Arkitektskolens Forlag 2004, pp. 184 – 218.
2003	"Junkspace De Luxe", in <i>Arkitekten,</i> no. 15, 2003, pp. 2 - 11.
2002	"Fortællinger om den moderne asiatiske storby" in <i>Arkitekten</i> , no. 26, 2002, pp. 24 -29.
2002	"Transurbanisme", in <i>Arkitekten,</i> no. 02, 2002, pp. 2 – 3.
2001	"Tour de force", in <i>Arkitekten,</i> no. 15, 2001, pp. 2 – 9.
	Architectural Theory and Methodology:
2016	"The Frankenstein Complex", in <i>asBUILT no 14, The Teachers' Union Conference Center, Element Arkitekter</i> , Pax Publishers Oslo, 2016, pp. 12-24
2013	"Foreword", in B.B Jensen (ed.): Reiulf Ramstad Architects: Selected Works. Hatje Cantz Verlag, pp. 7-7
2013	"Under the Skin: An Introspective Portrait", in B.B. Jensen (ed.): <i>Reiulf Ramstad Architects:</i> Selected Works. Hatje Cantz Verlag, pp. 58-63
2013	"Boris Brorman Jensen in Conversation with Reiulf Ramstad", in BB Jensen (ed.): <i>Reiulf Ramstad Architects: Selected Works</i> . Hatje Cantz Verlag, pp. 246-255.
2012	"Out of Holland? - Opposing a Linear Genealogy", in <i>A+U</i> , No. 505, September 2012, pp. 56-59.
2012	"An indefinite Dynamic Landscape", in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 228-229.
2012	"Armelle Caron maps of Nuuk, Sisimiut and Ittoqqortoormiit" (with Minik Rosing) in <i>Conditions</i> , vol 2012, nr. 11&12, 2012, pp. 196-199.
2012	"The Prelude to the Breakthrough", in Vindum & Weiss (eds.) <i>The New Wave In Danish Architecture</i> , Danish Architectural Press, 2012, pp. 127-133.
2012	"Optakten til gennembruddet: The Pragmatic Turn in Danish Architecture of the 00's", in Arkitektur DK,

	vol 02/2012, 2012, pp. 90-93.
2011	"Bridging into New Territories", in N De Rue & C Bessard (eds.): <i>Powerhouse Company Book:</i> Ouvertures – The First Six Years of Powerhouse Company. Hatje Cantz Verlag GmbH & Co. KG, Berlin 2011, s. 11-13.
2011	"When Context is an event", in A.S Jakobsen (ed.): <i>Context 2010/2011: Aarhus Documents 02</i> , vol. 02, Arkitekskolens Forlag, Aarhus 2011, pp. 8-9. Aarhus Documents, vol. 2
2011	"What's New?: Boris Brorman Jensen (the Aarhus School of Architecture) in conversation with Mikkel Frost, Carsten Primdahl and Kolja Nielsen, AKA CEBRA", in M Frost (ed.): CEBRA Files 02, Aarhus 2011, pp. 16-21.
2010	"Industriarkitektur efter industrialismen 1960 - 1980", in T Birket-Smith (ed.): <i>Industri Arkitektur,</i> Arkitekturforlaget B, København 2010, pp. 111-128.
2010	"Is Yes more? - Interview", in <i>Conditions</i> , no. 03, 2010, pp. 90 – 95.
2009	"Mod en kritisk pragmatisme/Toward a Critical Pragmatism", in <i>Arkitektur DK,</i> no. 06, 2009, pp. 2 – 7.
2009	"Astana on My Mind", in Gadanho, Pedro (ed.): <i>Beyond – Scenarios and Speculations</i> , no. 01, 2009, pp. 62 – 71.
2008	"BIG's Ørestad-Trilogie VM-Häuser, «Mountain», «Big House» – drei Wohnbauten von Bjarke Ingels Group (BIG)", in <i>Werk, Bauen und Wohnen,</i> no. 10, 2008, pp 30 - 37.
2008	"Mulitkulturalisme og arven efter High-Tech – interview med David Adjaye", in <i>Arkitekten,</i> no. 07, 2008, pp. 37 - 47.
2006	"Behind the scenes at Effekt", in <i>Arkitektur DK</i> , no.05, 2006, pp. 324 – 331.
2006	"Dunska architektura dzis" /(Den danske arkitekturscene lige nu), in <i>Architectura Murator</i> , no. 06, 2006, pp. 6 – 10.
2006	"Ænder i landskabet/Ducks in the landscape", in Arkitektur DK, no. 03, 2006, pp. 168 – 173.
2006	"Metopos har en mission", Interview in ARKFOKUS, no. 02, 2006, pp. 10 - 11.
2005	"Konsumkultur", in <i>Arkitekten,</i> no.11, 2005, pp. 9 – 15.
2004	"Pragmatisme – interview with Robert Venturi & Denise Scott Brown" in Arkitekten, no. 02, 2004, pp. 15-19.
2004	"Frisk konservatisme – interview with Roemer van Toorn" in Arkitekten, no. 02, 2004, pp. 20 - 25.
2005	"Bynære landsskabspotentialer – problemformulering", in H. Welling et al. (eds.) in: <i>Bolig og byforskning</i> – <i>metoder og processer</i> , Kunstakademiets Arkitektskole Institut for Planlægning 2004, pp. 50 – 57.
2003	"Honesty inverted /Ærlighed på hovedet", in Arkitektur DK, no. 6, 2003, pp. 366 – 385.
2002	"MonoLab", in <i>Arkitekten</i> no. 02, 2002, pp. 6 – 9.
2000	"Byen som mall - mall'en som by", (with Hemmersam & Nielsen) in <i>Arkitekten</i> no. 13, 2000, pp. 26 - 28.
	Reviews:
2016	"Forbilledlig arkitekturformidling", in <i>Arkitekten</i> no. 02, 2017 p. 14-15
2016	"Om kunsten at tegne et byhus", in <i>Arkitekten</i> no. 11, 2016 p. 56-61.
2016	"The Frankenstein Complex", in: <i>asBUILT</i> no 14, The Teachers' Union Conference Center, Element Arkitekter, Pax Publishers Oslo, 2016, pp. 12-24.
2015	"FN Byen på Marmormolen", in <i>temp</i> no. 10, 2015 p.143-149.
2015	"En ny generation af stationsbyer på vej?", in <i>Arkitekten</i> no. 03, 2015 p. 46-52
2014	"Aarhus Ø(V)", in <i>Arkitekten</i> no. 12, 2014 p. 35.
2012	"Udvikling af strategier" (with Jensen, BB, Hjemdal, Tl, Melsom, A & Sa Lima), in <i>Sermitsiaq</i> , vol 2012, no. 34, pp. 24-25.

2012	"Healthcare centre, Copenhagen: NORD presents an alternative to mammoth hospitals: a recuperative kind of architecture", in <i>A10</i> , vol #44, no. March/April 2012, s. 23-24.
2011	"Planlægning i uvishedens lys", in <i>Byplan Nyt</i> , vol 9. årgang 2011, no. 5, pp. 8-10
2011	"The Harvard Recipe: Interview with Mohsen Mostafavi", in <i>Conditions</i> , vol #8, no. 2011, pp. 82-87.
2010	"Introducing BIG", in <i>BIG</i> . 1. edition, Archilife, Korea, 2010, pp. 12-13.
2010	"The Function of Architecture: Interview with Farshid Moussavi", in <i>Conditions</i> , no. 4, 2010, pp. 92-96.
2010	"The future of competitions: tell them what they need" (with Bates, G, Jensen, BB & Miessen), in <i>Conditions</i> , no. 7, 2010, pp. 50-54.
2009	"Hvad er Archicomic?", in <i>Arkitekten</i> no. 04, 2009, pp. 18 - 19.
2007	"Mod et nyt paradigme?", in <i>Arkitekten</i> no. 15, 2007, pp. 3.
2007	"Er risikosamfundets arkitektur i fare?", in <i>Arkitekten</i> no. 13, 2007, pp. 28 - 29.
2007	"Sanseerfaring, kunstfilosofi og hverdagsæstetik", in <i>Arkitekten</i> no. 03, 2007, pp. 34 - 35.
2006	"Globale Kort", in <i>Arkitekten</i> no. 12, 2006, pp. 74 - 75.
2005	"Lyspunkter i produktionslandskabet/ A ray of hope in the production landscape", in <i>Arkitektur DK</i> , nr. 5, 2005, pp. 280-286.
2004	"Med skriften som prisme", review of Rasmus Rune Nielsens 'Rem Koolhaas – Learning from Manhattan', in <i>Nordisk Arkitekturforskning</i> , no. 3, 2004, pp. 91-92.
2002	"Industrifascination", in <i>Arkitekten</i> no. 20, 2002, p. 45.
1997	"Komposition som arkitektonisk utopi", in AAA Forum, Aarhus 1997, pp. 14-15.
	Exhibitions Texts and other Texts on Physical Display:
2016	Exhibitions Texts and other Texts on Physical Display: ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages.
2016	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012,
	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY,
2014	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir
2014	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir and Conditions Magazine). Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman,
2014 2012 2009	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir and Conditions Magazine). Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman, Kai-Uwe (eds), København: BIG Aps, 2009. 397 pp. "City Wall Xian", in Valeur, Henrik (ed.) (2006): CO-EVOLUTION – Danish/Chinese, Collaboration on Sustainable Urban Development in China, DAC, The Danish Architecture Centre, 2006 pp. 149 – 173.
2014 2012 2009 2006	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir and Conditions Magazine). Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman, Kai-Uwe (eds), København: BIG Aps, 2009. 397 pp. "City Wall Xian", in Valeur, Henrik (ed.) (2006): CO-EVOLUTION – Danish/Chinese, Collaboration on Sustainable Urban Development in China, DAC, The Danish Architecture Centre, 2006 pp. 149 – 173. (with TRANSFORM). Shopping City, exhibition on the interaction between architecture and art in the city, at Architectural Gallery BOX 2.0 December – January 2005, in Johannesen, Gitte et al. (eds.) (2005): Box 2.0 – Kunst og arkitektur i
2014 2012 2009 2006	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir and Conditions Magazine). Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman, Kai-Uwe (eds), København: BIG Aps, 2009. 397 pp. "City Wall Xian", in Valeur, Henrik (ed.) (2006): CO-EVOLUTION – Danish/Chinese, Collaboration on Sustainable Urban Development in China, DAC, The Danish Architecture Centre, 2006 pp. 149 – 173. (with TRANSFORM). Shopping City, exhibition on the interaction between architecture and art in the city, at Architectural Gallery BOX 2.0 December – January 2005, in Johannesen, Gitte et al. (eds.) (2005): Box 2.0 – Kunst og arkitektur i samarbejde, Arkitekturforlaget B. p. 46 – 56. (with TRANSFORM) "Bangkok Songline", in Imagecity: Formal and Informal Networks, exhibition catalogue, the Royal Academy's
2014 2012 2009 2006 2005	ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2012, 520 pages. "Hyperabia - on urban spaces and architecture in The United Arab Emirates", in ARAB CONTEMPORARY, Exhibition Catalogue, 2014, pp. 224 - 237. Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages (editor with Terroir and Conditions Magazine). Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman, Kai-Uwe (eds), København: BIG Aps, 2009. 397 pp. "City Wall Xian", in Valeur, Henrik (ed.) (2006): CO-EVOLUTION – Danish/Chinese, Collaboration on Sustainable Urban Development in China, DAC, The Danish Architecture Centre, 2006 pp. 149 – 173. (with TRANSFORM). Shopping City, exhibition on the interaction between architecture and art in the city, at Architectural Gallery BOX 2.0 December – January 2005, in Johannesen, Gitte et al. (eds.) (2005): Box 2.0 – Kunst og arkitektur i samarbejde, Arkitekturforlaget B. p. 46 – 56. (with TRANSFORM) "Bangkok Songline", in Imagecity: Formal and Informal Networks, exhibition catalogue, the Royal Academy's School of Architecture, Copenhagen, August 2003. (No pagination)

la Biennale di Venezia, Marsilio, Venice 2000, pp. 376 – 379. (with TRANSFORM).

"Liquid Edge" in exhibition catalogue for the Architectural Triennale in Oslo Sept. 2000, pp. 102-107. (with TRANSFORM). 2009

"Med infrastrukturen som omdrejningspunkt", in exhibition catalogue for 'Efterårsudstillingen' 1999

Charlottenborg 1999, (with TRANSFORM)

Juries

2017	'Alternative Ways of Living' organised by, Hjørring Municipality
2015	'The Attractive Town Centre' in Grenå, Nordjurs Municipality
2013	Aabenraa - fremtidens købstad, Aabenraa Kommune & Realdania
2012 - present	Independent expert / nominator for the Mies van der Rohe Prize
2010 - 2013	Member of Nykredits Arkitekturprisudvalg
2010	The Future of Competitions - Tell Them What They Need, Conditions Magazine
2008	Parallelopdrag for Gellerup, Aarhus Municipality
2008	Architectural Design Ideas Competition, Károlyi István Town Center, Budapest
2007 - 2011	Member of the Diploma Jury, The Oslo School of Architecture and Design, AHO, Norway
2006	CityXport, student competition, AAA
2004	Latvia's Architectural Association – "Annual Award 2004"

Honorary office

2017 - present	Member of BLOX HUB Sciense Forum's Advisory Board, Copenhagen
2015 - present	Member of Musicon's Advisory Board, Roskilde Municipality
2014 - 2016	Board member of The Danish Town Planning Institute / Dansk Byplanlaboratorium
2015 - 2016	Member of The Historic Buildings Council, Agency for Culture and Palaces
2013 - present	Appointed jury for the Danish Architectural Association, AA
2013 - 2014	Board member of "Ministeriet for By, Bolig og Landdistrikters Tænketank: Fællesskabet og BYEN 2025"
2012 - 2015	Elected member of The School Board, Aarhus School of Architecture, AAA
2011	Board member of the Danish Ministry of Culture's Research Board
2010 - 2012	Member of the editorial board of Conditions magazine
2011 - 2013	Head of the editorial board of "Arkitekten" magazine
2008 - present	Member of Kunstnersamfundet / Danish Art Society
2007 - 2012	Board member of The School Council, Aarhus School of Architecture, AAA
2007 - 2009	Board member of the Mayors Think Tank on Infrastructure and Urban Development, Aarhus Municipality
2004 - 2007	Board member of the Association of Danish Architects
2004 - 2006	Board member of the Council for Aalborg Municipality's Architectural Forum
2003 - 2011	Member of the editorial board of "Arkitekten" magazine
2003 - 2005	Member of SBS & "Byplanlaboratoriets Forstadspanel"

Guest Lecturer and Critic

2017 Abedian School of Architecture, Bond University, Queensland

2017 School of Architecture & Built Environment, The University of Adelaide

2014, 2015, 2017 School of Architecture & Design, RMIT University, Melbourne (and Europe)

2014 Strelka Institute of Media, Architecture & Design, Moscow

2011, 2013, 2015 Sint-Lucas School of Architecture, Ghent

2011 - present Performance Design, Roskilde University, RUC

2010 Technical University of Denmark, DTU

2010 Massachusetts Institute of Technology, MIT, Cambridge MA

2009 Mackintosh School of Architecture, Glasgow

2007 - present Department of Architecture & Design, Aalborg University

2007, 2010 Harvard Graduate School of Design, GSD, Cambridge MA

2006 - 2009 Faculty of Architecture, KTH, Stockholm, Sweden

fall 2005 Faculty of Architecture, The University of Sydney, Australia

2000 - present The Oslo School of Architecture and Design, AHO, Norway

2003 The Royal Veterinary and Agricultural University, Copenhagen

2003 - present The Royal Academy's School of Architecture, KADK, Copenhagen

2002, 2005 Faculty of Architecture, Chulalongkorn University, Bangkok

2000, 2013 Delft School of Architecture, Holland

1999 Aarhus Art Academy, Denmark

Grants and Scholarships

2016 Travel grant from the Danish Arts Foundation / Statens Kunstfond

2013 Annual work grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003, 2012 Project & production grant from the Dreyer Foundation

2010 Scholarship to Harvard Graduate School of Design from the Dreyer Foundation

2003, 2007, 2009 Project & production grant from the Danish Arts Foundation / Statens Kunstfond

2003, 2010 Travel grant from Lemvig Müller & Munck's Foundation

2001, 2016 Travel grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003 Scholarship and travel grant from Knud Højgaard's Foundation

2003, 2010 Travel grant from Christian & Ottilia Brorson's Foundation

2006 Travel grant from Esther & Jep Fink's Foundation