





# TRANSFORM



An architecture formulated as an active interplay between the built and the cultural landscape. An interplay that underscores the continuing existence of the well known images of the Danish landscape with minor adjustments of the built: the new windmills, high voltage lines, railroads and highways, new bridge monuments together with the old church towers. The fiction of the golden age painting as a sampled part of the artificial ecology of the cultural landscape.



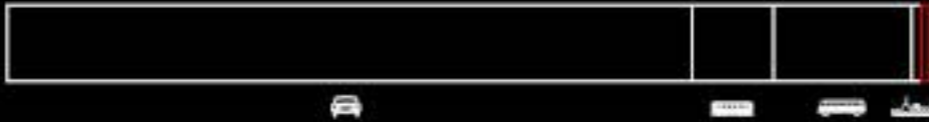
The infrastructure enables the different parts of the city to develop toward differences rather than similarities. That is possible through an architecture and planning that doesn't start with obvious problems or problemsolutions but tries to take advantage of the existing cultural and architectural values in relation to that cultural landscape we have chosen to label nature.

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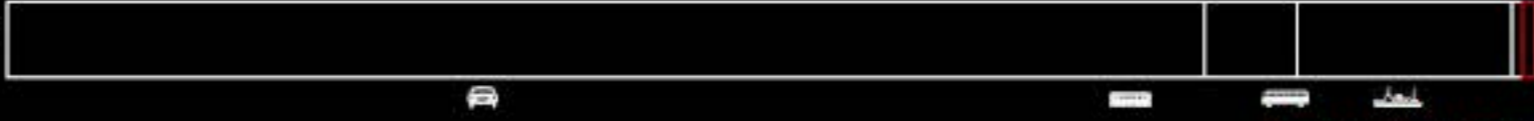
Mobility and the growing capacity for communication, exchange and accessibility changes the city to a territorialised infrastructural space, a network of material and imaterial events.



1980



1997



Travelled distances in Denmark



 1980  
1,290,000 cars

 1997  
1,783,000 cars

Personal cars in Denmark  = 400,000



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The terror of the possible has always been to describe everything outside the precise definitions as anarchy, chaos and irrationality. One way out of this suffocating feeling created by too much program and focus on the possibilities of instrumentality has for a long time been considered as a theology of impossibilities.

Not at least because the constantly growing urban peripheries has been considered as erroneously developments compared with urban ideals known from the previously century or earlier.



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