

CV



Boris Brorman Jensen
[Born 1968]

I am an independent consultant and practising architect MAA, PhD with a background in research and teaching from schools of architecture and universities throughout Denmark and abroad, including the University of Sydney, Oslo School of Architecture and Design and Harvard Graduate School of Design. I have authored, co-authored and edited numerous articles, papers and books on architecture and urban development. My academic background has given me substantial experience as a speaker, debate participant and moderator. Over the years I have served on a large number of committees and boards, most recently as a member of the Danish Arts Foundation's Committee for Architecture Grants and Project Funding

During the past nine years, my practice has mainly involved strategic consultancy and concept and idea development within architecture, landscape design and planning. I am part of the Danish Architects' Association's team of active expert jury members and have also been involved in a wide range of exhibition and communication activities, including serving as a curator for the Danish contribution to the 2016 International Architecture Exhibition, Biennale Architettura, in Venice, Italy. Since 2022 I have been an external lecturer at the Royal Danish Academy in Copenhagen with responsibility for the school's two-year master's degree in strategic urban planning.

Work Experience

2015 - present
Founder and owner
 Architect Boris Brorman Jensen ApS

2022 - present
External lecturer
 The Royal Danish Academy
 School of Architecture, Copenhagen

2017 - 2022
Associate Professor in Urbanism and Urban Design
 [part time]
 The Royal Danish Academy of Arts, School of
 Architecture, KADK

2007 - 2015
Associate Professor in Urbanism and Urban Design
 Aarhus School of Architecture, AAA

spring 2010
Aga Khan Visiting Fellow
 Harvard Graduate School of Design, GSD, Cambridge MA

2006 - 2007
Lecturer and Instructor
 Aarhus School of Architecture, AAA

fall 2005
Visiting Scholar
 Faculty of Architecture, The University of Sydney,
 Australia

2003 - 2005
Assistant Professor in Urbanism and Urban Design
 Department of Architecture & Design, Aalborg
 University

2000 - 2003
Doctoral Candidate in Urbanism and Urban Design
 Department of Architecture & Design, Aalborg
 University

fall 2000
Visiting Lecturer
 Institute for Urbanism, AHO, Oslo

1997 - 2000
Teaching Assistant
 Aarhus School of Architecture, AAA

1997 - 2005
 Affiliated with the Architectural Office TRANSFORM

Education

2004
Institute for Urban Design, Aalborg University, AAU
 Ph.D. in urbanism
 Dissertation title: "The City Rediscovered - Tracing
 Contemporary Urbanism"

1997
Aarhus School of Architecture, AAA
 Cand. Arch, MAA [professional degree]

1993
State University of New York at Buffalo, SUNY
 Graduate studies in Architecture

Honorary office

2020 - 2021
 Member of the Danish Academy's Landscape Committee
 Copenhagen

2020 - 2021
 Member of Copenhagen Municipality's urban panel

2018 - 2022
 Member of The Danish Art Foundation's board for
 Architecture, Copenhagen

2017 - 2021
 Member of BLOX HUB Science Forum's Advisory Board,
 Copenhagen

2015 - 2022
 Member of Musicon's Advisory Board, Roskilde
 Municipality

2014 - 2016
 Board member of The Danish Town Planning Institute /
 Dansk Byplanlaboratorium

2015 - 2016
 Member of The Historic Buildings Council, Agency for
 Culture and Palaces

2013 - present
 Appointed jury for the Danish Architectural
 Association, AA

2013 - 2014
 Board member of "Ministeriet for By, Bolig og
 Landdistrikters Tænketank: Fællesskabet og BYEN 2025"

2012 - 2015
 Elected member of The School Board, Aarhus School of
 Architecture, AAA

2011
 Board member of the Danish Ministry of Culture's
 Research Board

2010 - 2012
 Member of the editorial board of Conditions magazine

2011 - 2013
 Head of the editorial board of "Arkitekten" magazine

2008 - present
 Member of 'Kunstnersamfundet' / Danish Art Society

2007 - 2012
 Board member of The School Council, Aarhus School of
 Architecture, AAA

2007 - 2009
 Board member of the Mayors Think Tank on
 Infrastructure and Urban Development, Aarhus
 Municipality

2004 - 2007
 Board member of the Association of Danish Architects

2004 - 2006
 Board member of the Council for Aalborg
 Municipality's Architectural Forum

2003 - 2011
 Member of the editorial board of "Arkitekten"
 magazine

Juries

2018
Master plan for the shore front and harbour in
Silkeborg, Silkeborg Municipality

2017
'Alternative Ways of Living' organised by, Hjørring
Municipality

2015
'The Attractive Town Centre' in Grenå, Nordjurs
Municipality

2013
Aabenraa - fremtidens købstad, Aabenraa Kommune &
Realdania

2012 - present
Independent expert / nominator for the Mies van der
Rohe Prize

2010 - 2013
Member of Nykredits Arkitekturprisudvalg

2010
The Future of Competitions - Tell Them What They
Need, Conditions Magazine

2008
Paralleloppdrag for Gellerup, Aarhus Municipality

2008
Architectural Design Ideas Competition, Károlyi
István Town Center, Budapest

2007 - 2011
Member of the Diploma Jury, The Oslo School of
Architecture and Design, AHO, Norway

2006
CityXport, student competition, AAA

2004
Latvia's Architectural Association - "Annual Award
2004"

Guest Lecturer and Critic

2014, 2015, 2017, 2019
School of Architecture & Design, RMIT University,
Melbourne [and Europe]

2017
Abedian School of Architecture, Bond University,
Queensland

2017
School of Architecture & Built Environment, The
University of Adelaide

2014
Strelka Institute of Media, Architecture & Design,
Moscow

2011, 2013, 2015
Sint-Lucas School of Architecture, Ghent

2011, 2014
Performance Design, Roskilde University, RUC

2010
Technical University of Denmark, DTU

2009, 2010
Massachusetts Institute of Technology, MIT, Cambridge
MA

2009
Mackintosh School of Architecture, Glasgow

2007 - 2017
Department of Architecture & Design, Aalborg
University

2007, 2010
Harvard Graduate School of Design, GSD, Cambridge MA

2006 - 2009
Faculty of Architecture, KTH, Stockholm, Sweden

fall 2005
Faculty of Architecture, The University of Sydney,
Australia

2000 - 2015
The Oslo School of Architecture and Design, AHO,
Norway

2003
The Royal Veterinary and Agricultural University,
Copenhagen

2003 - 2017
The Royal Academy's School of Architecture, KADK,
Copenhagen

2002, 2005
Faculty of Architecture, Chulalongkorn University,
Bangkok

2000, 2013
Delft School of Architecture, Holland

1999
Aarhus Art Academy, Denmark

Selected Projects

2022

Village network Herning South

Catalogue of ideas for landscape development strategies for a network of nine villages in Herning, in collaboration with DETBLÅ landscape architects and landscape architect Torben Schönherr.

2022

Private villa in Risskov, Aarhus

In collaboration ETOS engineers and structural engineer Per Paulsen

2020

Vision proposal for 'Ålandet'

Regional development project for Skjern Å in collaboration with landscape architect Torben Schönherr

2019

Three development scenarios for Eastern Jutland

Regional development project for East Jutland in collaboration with Tom Nielsen and Holger Bisgaard

2019

New Theatre in Nykøbing Mors

In collaboration with CEBRA Architects and Limfjorden ApS Architects

2018

ArkenWalk, a strategic connection in Ishøj Denmark

Prequalified competition / with Tredje Natur & artist Ingvar Cronhamer

2016

New Telemark Museum in Skien, Norway

2nd price / with COBE and TRANSFORM

2015

Landscape Strategy for Eastern Jutland

Initial prospect / with Professor Tom Nielsen

2015

Master Plan Prospect for 'Morsø Multipark'

Prequalified commission / with Jaja Architects

2015

Strategic Plan for Allinge and 'The Folk-Meeting' in Bornholm

Prequalified competition / with Schönherr landscape & Jaja Architects

2015

Private Villa in Hinnerup, Aarhus

Sketch proposal, direct commission

2015

New Theatre in Nykøbing Mors

Sketch proposal / with CEBRA Architects

2014

'Framtidsbilder: Trondheim', Trondheim Municipality

Prequalified competition / with C. F. Møller Architects & Jaja Architects

2014

A Future Urban Space in Gellerup, Aarhus Municipality

1st price / with SLA, EFFEKT, COWI, Social Action & GAM3

2012

A New City Centre in Kiruna

Prequalified competition / with COBE, Kragh & Berglund, Moe & Brødsgård, Yngve Andrién Konsult

2012

Erhvervskorridoren ved Silkeborg

Second phase / with Møller & Grønberg and Transform

2012

Et byrumsforløb mellem Svendborg bymidte og havn

Prequalified competition / with SLA, Public arkitektur, 2+1 IDEBUREAU and René Kural

2012

Søndermarken, Vejle / Fremtidens Forstæder

1. price / with Transform and SLA

2012

City in between / Fremtidens Forstæder, Aalborg Øst

Prequalified competition / with COBE, MVRDV, Kragh & Berglund, Moe & Brødsgård, Yngve Andrién Konsult

2012

Farum i udvikling / Fremtidens Forstæder

Prequalified competition / with BIG, Grontmij, Thing & Wainø

2007

Conference and Congress Centre in Madrid

3. price / with Arkitema

2005

Performing Arts Center, Kristiansand

2. price / with Transform

2003

Byområde i Lisbjerg, Denmark

Honourable mentioning / with Transform

2002

Prags Boulevard, Copenhagen

3. price / with Transform

2001

Hyperblock, Lelystad. European 6

Honourable mentioning / with Transform

1999

Master Plan for Aarhus Harbour, Denmark

Open competition / with Transform, Exfolio Svein Tønsager

1999

Byens fremtid / The Future of the City

Danish Arts Foundation Award Competition / with Transform

1999

Rådhus med hovedbibliotek og flerkinolnæg i Tromsø, Norway

Open competition / with Transform

1999

Idekongurrence om et boligområde i Sorø

4. price in open competition / with Transform

1997

Fremtidens daginstitutioner

Open competition / with Transform and Søren Gornitzka

1998

Parcelhuset som arkitektur

Danish Arts Foundation Award Competition / with Mette Nygaard & Jes Dombernowsky

1998

Fleksible boliger / Flexible Housing

Honourable mentioning in open competition / with JWH Architects

Exhibitions and curatorial work

2022

Storytelling Architecture

Initial concept design for a new sculpture
@ Deep Forest Art Land, in collaboration with Tyra Matilda Rex, Adam Marcel Nielsen and Stine Lebech Schmidt

2016

ART OF MANY - THE RIGHT TO SPACE

@15th Biennale di Venezia / co-curator with Kristoffer Lindhardt Weiss

2014

Architectural Curator @ KULTURMØDET - The City of Nykøbing Mors, Denmark

2014

ARAB CONTEMPORARY - Architecture, Culture and Identity

@ Louisiana Museum of Modern Art, Humlebæk

2012

POSSIBLE GREENLAND - The Official Danish Contribution
@ 13th Biennale di Venezia / organised by DAC / with Terroir & Conditions Magazine

2006

CO-EVOLUTION - Danish/Chinese, Collaboration on Sustainable Urban Development in China,
@ 10th Biennale di Venezia / with Transform

2005

City Syd - flugtveje til byen

@ the Architectural Gallery Box 2.0 / with Transform and Peter Holst Henckel

2003

Imagecity: Formal and Informal Networks

@ the Royal Academy of Art in Copenhagen

2000

Liquid Edge

@ the Architectural Triennale in Oslo / with Space Group and Transform

2000

Models of Resistance

@ Galleri Overgaden / with Transform

2000

Rummets Udspænding - Byens Udstrækning

@ AAA exhibition / with TRANSFORM

2000

Aarhus - Las Vegas

@ the Architectural Gallery, Danish Architectural Centre / with Peter Hemmersam and Tom Nielsen

1999

Imagining the H-City

@ the Autumn Exhibition, Charlottenborg, Copenhagen / with Transform

Publications [in thematic order]

Globalization, Urbanism and Urban Planning:

"Mockup City" in *Roskilde Festival: A COMMUNITY - AN ASSOCIATION - A RITUAL - A STATE OF BEING - A CITY*, Roskilde 2023, pp. 40-41.

"Skejbyeffekten", in, *Arkitekten Bydel og by 2*, no. 03, 2023, pp. 48-51

"Den Østjyske Millionby - Danmarks anden storbyregion", in *Trap Danmark*, 6. udgave bind 1, Danmark - Natur og Landskab, 2022, pp. 214-217

"Løft blikket", [with Ellen Braae], in *Arkitekten Aarhus 2*, no. 08, 2021, pp. 40-41

"Vokseværk", in *Arkitekten Aarhus 1*, no. 07, 2021, pp. 52-55

"Udsigten der forsvandt", in *Arkitekten Aarhus 1*, no. 07, 2021, pp. 86-87

"ATLAS - Den Østjyske Millionby", with Odgaard, Nielsen & Bisgaard [eds]: Arkitektskolens Forlag, Aarhus 2019, 189 pages

'På vej mod et strukturbillede for Østjylland', with Nielsen & Bisgaard [eds]: Arkitektskolens Forlag, Aarhus 2019, 86 pages

"Introduction", in Nielsen & Jensen [eds]: *East Jutland Million City*, english e-book version of: *Den Østjyske Millionby*, Dansk Byplanlaboratorium, Copenhagen 2019

"Dystre udsigter for Østjysk natur" [with Nielsen, T.] in *Teknik & Miljø*, august 2017, pp. 12-13.

"Indledning" in Nielsen & Jensen [eds]: *Den Østjyske Millionby*, Dansk Byplanlaboratorium, København 2017, pp. 8-15.

"Danmarkskort i forandring" in Nielsen & Jensen [eds]: *Den Østjyske Millionby*, Dansk Byplanlaboratorium, København 2017, pp. 16-47.

"Masdar City: a critical retrospection" in *Under Construction: Logics of Urbanism in the Gulf Region*. Wippel, S., Bromber, K., Steiner, C. & Krawietz, B. [eds]. London: Ashgate 2014, Cap. Part I, pp. 45-54.

"Learning from Dubai: Is it Possible?," in Ahmed Kanna [ed]: *The Superlative City: Dubai and the Urban Condition in the Early Twenty-First Century*, Cambridge, MA: Harvard University Graduate School of Design, 2013, pp. 48-61.

'From Cold War to Arctic Battle?: Interview with Arctic Ambassador Klavs A. Holm' [The Foreign Ministry, Copenhagen, May 1st, 2012], in *Conditions*, vol 2012, no. 11&12, 2012, pp. 88-91.

"How I met the President of Inatsisartut", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 40-43.

"Independent from Whom?," in *Conditions*, vol 2012, no. 11&12, 2012, pp. 38-39.

"Move On!: An interview with Olafur Eliasson", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 246-255.

"Organizing Hope", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 192-195. [with Tor Inge Hjemsdal]

- "Why is Transparency Greenland Necessary?: An interview with Anders Meilvang and Anne Mette Christiansen", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 28-31.
- "Det midlertidiges arkitektur" [with K. Østergaard Bang], in *Arkitekten*, vol 113, no. 08, 2011, pp. 35-39.
- "Tour de Force 2001", in Harlang, Christoffer; Kristensen, Peter Thule; Müller, Anna [eds.]: *Arkitektursyn: Danske arkitekturmanifeste 1901-2008*. København: Kunstakademiets Arkitektskole, Inst. 1, 2009, pp. 275-296.
- "Astana - Steppens Dubai", in *Arkitekten*, no. 15, 2008, pp. 36-43.
- "Case Study Dubai - Or Learning from Junk Space Deluxe", in *Verb Crisis*, no. 6, Actar, Barcelona 2008, pp. 20-37.
- Dubai - Dynamics of Bingo Urbanism*, The Architectural Publisher B, Copenhagen 2007, [160 pages].
- Fun Shopping: On Architecture and Consumer Culture", in Marling, Gitte & Zerlang, Martin [eds.]: *Fun City*, The Danish Architectural Press 2007, pp. 175-194.
- "Turisme, arkitektur og det spektakulære samfund", in *Arkitekten*, no. 13, 2006, pp. 37-43.
- "Learning from Canberra", in *Arkitekten* no. 01, January 2006, pp. 42-46.
- Byen genopdaget: - på sporet af den nutidige by*, Ph.D. dissertation, Aalborg Universitetsforlag, Aalborg 2004, [280 pages]
- "Case Study Sukhumvit Line - or learning from Bangkok", in Albertsen, Hemmersam and Nielsen [eds.]: *URBAN MUTATIONS - Periodization, Scales and Mobilities*, Arkitektskolens Forlag 2004, pp. 184-218.
- "Junkspace De Luxe", in *Arkitekten*, no. 15, 2003, pp. 2-11.
- "Fortællinger om den moderne asiatiske storby" in *Arkitekten*, no. 26, 2002, pp. 24-29.
- "Transurbanisme", in *Arkitekten*, no. 02, 2002, pp. 2-3.
- "Tour de force", in *Arkitekten*, no. 15, 2001, pp. 2-9.
- Architectural Theory and Methodology:**
- "Undervejs: - interview med Morten Schmidt", in *Arkitekten*, nr. 08, 2022, pp. 56-61
- Provocations Against Perfectionism*, [eds.] with Hans Ibelings, The Architectural observer, Montreal/ Amsterdam, 2022, 260 pages.
- Cubo*, Arvinus+Orfeus Publishing, Stockholm, 2021, 255. pages.
- "Foreword", in Bette, Urs: *Unreasonable Creatures - Architecture in Dialogue with an Activated Ground*, UCL Press, London 2020, pp. ix-xii.
- "Co-creative Architecture", in Kleis, Birgitte [ed.] *EFFEKT - Co-creating Architecture no. 2*, 10 Grafisk Design & Forlag, Copenhagen 2020, pp. 94-101.
- "Architecture as Cultural Endeavour", in Jensen, B.B. & Ramstad, R. [eds.]: *Contours & Horizons - Reiulf Ramstad Architects*, Hatje Cantz Verlag, Berlin 2018, [400 pages].
- "A short introduction", in Jensen, B.B. & Ramstad, R. [eds.]: *Contours & Horizons - Reiulf Ramstad Architects*, Hatje Cantz Verlag, Berlin 2018, [400 pages].
- "A sense of Hope", in: *Topos, July 2018, Issue no. 1* pp. 10-15.
- "What is Conceptualism?", in Kristoffer Lindhardt Weiss [ed.]: *Adventures in Conceptualism*, Arvinus+Orfeus, Stockholm, 2017, pp. 136-147.
- "The Frankenstein Complex", in *asBUILT no 14, The Teachers' Union Conference Center, Element Arkitekter*, Pax Publishers Oslo, 2016, pp. 12-24
- "Foreword", in B.B Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 7.
- "Under the Skin: An Introspective Portrait", in B.B. Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 58-63.
- "Boris Brorman Jensen in Conversation with Reiulf Ramstad", in BB Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 246-255.
- "Out of Holland? - Opposing a Linear Genealogy", in *A+U*, No. 505, September 2012, pp. 56-59.
- "An indefinite Dynamic Landscape", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 228-229.
- "Armelle Caron maps of Nuuk, Sisimiut and Ittoqqortoormiit" [with Minik Rosing] in *Conditions*, vol 2012, no. 11&12, 2012, pp. 196-199.
- "The Prelude to the Breakthrough", in Vindum & Weiss [eds.] *The New Wave In Danish Architecture*, Danish Architectural Press, 2012, pp. 127-133.
- "Optakten til gennembruddet: The Pragmatic Turn in Danish Architecture of the 00's", in *Arkitektur DK*, vol 02/2012, 2012, pp. 90-93.
- "Bridging into New Territories", in N De Rue & C Bessard [eds.]: *Powerhouse Company Book: Ouvertures - The First Six Years of Powerhouse Company*. Hatje Cantz Verlag GmbH & Co. KG, Berlin 2011, pp. 11-13.
- "When Context is an event", in A.S Jakobsen [ed.]: *Context 2010/2011: Aarhus Documents 02*, vol. 02, Arkitektskolens Forlag, Aarhus 2011, pp. 8-9.
- "What's New?: Boris Brorman Jensen [the Aarhus School of Architecture] in conversation with Mikkel Frost, Carsten Primdahl and Kolja Nielsen, AKA CEBRA", in M Frost [ed.]: *CEBRA Files 02*, Aarhus 2011, pp. 16-21.
- "Industriarkitektur efter industrialismen 1960 - 1980", in T Birket-Smith [ed.]: *Industri Arkitektur*, Arkitekturforlaget B, København 2010, pp. 111-128.
- "Is Yes more? - Interview", in *Conditions*, no. 03, 2010, pp. 90-95.
- "Mod en kritisk pragmatisme/Toward a Critical Pragmatism", in *Arkitektur DK*, no. 06, 2009, pp. 2 - 7.

"Astana on My Mind", in Gadanho, Pedro [ed.]: *Beyond - Scenarios and Speculations*, no. 01, 2009, pp. 62-71.

"BIG's Ørestad-Trilogie VM-Häuser, «Mountain», «Big House» - drei Wohnbauten von Bjarke Ingels Group [BIG]", in *Werk, Bauen und Wohnen*, no. 10, 2008, pp. 30-37.

"Multikulturalisme og arven efter High-Tech - interview med David Adjaye", in *Arkitekten*, no. 07, 2008, pp. 37-47.

"Behind the scenes at Effekt", in *Arkitektur DK*, no.05, 2006, pp. 324-331.

"Dunska architektura dzis" / [Den danske arkitekturscene lige nu], in *Architectura Murator*, no. 06, 2006, pp. 6-10.

"Ænder i landskabet/Ducks in the landscape", in *Arkitektur DK*, no. 03, 2006, pp. 168-173.

"Metopos har en mission", Interview in *ARKFOKUS*, no. 02, 2006, pp. 10-11.

"Konsumkultur", in *Arkitekten*, no.11, 2005, pp. 9-15.

"Pragmatisme - interview with Robert Venturi & Denise Scott Brown" in *Arkitekten*, no. 02, 2004, pp. 15-19.

"Frisk konservatisme - interview with Roemer van Toorn" in *Arkitekten*, no. 02, 2004, pp. 20-25.

"Bynære landsskabspotentialer - problemformulering", in H. Welling et al. [eds.] in: *Bolig og byforskning - metoder og processer*, Kunstakademiets Arkitektsskole Institut for Planlægning 2004, pp. 50-57.

"Honesty inverted /Ærlighed på hovedet", in *Arkitektur DK*, no. 6, 2003, pp. 366-385.

"MonoLab", in *Arkitekten* no. 02, 2002, pp. 6-9.

"Byen som mall - mall'en som by", [with Hemmersam & Nielsen] in *Arkitekten* no. 13, 2000, pp. 26-28.

Reviews:

"Risskov", in *Arkitekten Bydel og by 2*, no. 03, 2023 pp. 64-67

"Amtssygehuset", in *Arkitekten Bydel og by 2*, no. 03, 2023 pp. 58-63

"Kommunehospitalet", in *Arkitekten Bydel og by 2*, nr.03, 2023 pp. 52-57

"Sådan et sted vil jeg gerne ligge. I naturens søjlesal", in *Politiken*. 1st. aug., 2021, Kultur pp. 4-5.

"Bygningen, der favner livet", in *Politiken*. 30th. july, 2021, Kultur, pp. 1-2.

"Løftet Ø-gadekvarter", in *Arkitekten* no. 05, 2021 pp. 70-75.

"Bedst & værst", in *Arkitekten* no. 10, 2020 pp. 48-49.

"Tivolis nye bygning inviterer til at hænge ud på hjørnet", in *Politiken*. 16. Nov, 2017 pp. Frontpage & p. 3.

"Ørestad har lagt Henning Larsen i en spændetroje", in *Politiken*. Nov. 3rd, 2017 pp. 4-5

"Legohovedstaden har fået en ny gennemført dagligstue", in *Politiken*. 23. Sep, 2017 pp. 10-15.

"Fra ensformig betonblokke til grønne udfoldelsesrum", in *Politiken*. 5. Sep, 2017 pp. 1 & 4

"Aarhus har nu endelig fået sin plan", in *Politiken*. 26. Aug, 2017 pp. 8-9.

"Den Østjyske Millionby - stadig uden plan", in *Byplan Nyt*, 15. årgang, marts 2017, pp. 14-15.

"Forbilledlig arkitekturformidling", in *Arkitekten* no. 02, 2017 p. 14-15.

"Om kunsten at tegne et byhus", in *Arkitekten* no. 11, 2016 p. 56-61.

"The Frankenstein Complex", in: asBUILT no 14, The Teachers' Union Conference Center, Element Arkitekter, Pax Publishers Oslo, 2016, pp. 12-24.

"FN Byen på Marmormolen", in *temp* no. 10, 2015, p. 143-149.

"En ny generation af stationsbyer på vej?", in *Arkitekten* no. 03, 2015, p. 46-52.

"Aarhus Ø[V]", in *Arkitekten* no. 12, 2014 p. 35.

"Udvikling af strategier" [with Jensen, BB, Hjemdal, TI, Melsom, A & Sa Lima], in *Sermitsiaq*, vol 2012, no. 34, pp. 24-25.

"Healthcare centre, Copenhagen: NORD presents an alternative to mammoth hospitals: a recuperative kind of architecture", in *A10*, vol #44, no. March/April 2012, s. 23-24.

"Planlægning i uvishedens lys", in *Byplan Nyt*, vol 9. årgang 2011, no. 5, pp. 8-10.

"The Harvard Recipe: Interview with Mohsen Mostafavi", in *Conditions*, vol #8, no. 2011, pp. 82-87.

"Introducing BIG", in *BIG*. 1. edition, Archilife, Korea, 2010, pp. 12-13.

"The Function of Architecture: Interview with Farshid Moussavi", in *Conditions*, no. 4, 2010, pp. 92-96.

"The future of competitions: tell them what they need" [with Bates, G, Jensen, BB & Miessen], in *Conditions*, no. 7, 2010, pp. 50-54.

"Hvad er Archicomic?", in *Arkitekten* no. 04, 2009, pp. 18- 19.

"Mod et nyt paradigme?", in *Arkitekten* no. 15, 2007, pp. 3.

"Er risikosamfundets arkitektur i fare?", in *Arkitekten* no. 13, 2007, pp. 28- 29.

"Sanseerfaring, kunstfilosofi og hverdagsæstetik", in *Arkitekten* no. 03, 2007, pp. 34 - 35.

"Globale Kort", in *Arkitekten* no. 12, 2006, pp. 74-75.

"Lyspunkter i produktionslandskabet/ A ray of hope in the production landscape", in *Arkitektur DK*, no. 5, 2005, pp. 280-286.

"Med skriften som prisme", review of Rasmus Rune Nielsens 'Rem Koolhaas - Learning from Manhattan', in

Nordisk Arkitekturforskning, no. 3, 2004, pp. 91-92.

"Industrifascination", in *Arkitekten* no. 20, 2002, pp. 45.

"Komposition som arkitektonisk utopi", in *AAA Forum*, Aarhus 1997, pp. 14-15.

Exhibitions Texts and other Texts on Physical Display:

ART OF MANY - THE RIGHT TO SPACE, catalogue for the official Danish contribution to the 15th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, 2016, 520 pages.

"Hyperabia - on urban spaces and architecture in The United Arab Emirates", in *ARAB CONTEMPORARY*, Exhibition Catalogue, 2014, pp. 224-237.

Possible Greenland, Catalogue for the official Danish contribution to the 13th International Architecture Exhibition, La Biennale di Venezia, Danish Architectural Centre, august 2012, 258 pages [editor with Terroir and Conditions Magazine].

Yes is More: An Archicomic on Architectural Evolution, Exhibition Catalogue, Ingels, Bjarke; Brorman Jensen, Boris; Ginsberg, Elisabeth; Pahhota, Darja ; Zahle, David; Johansson, Hanna; Pedersen, Andreas; Bergman, Kai-Uwe [eds], København: BIG ApS, 2009. [397 pages].

"City Wall Xian", in *Valeur*, Henrik [ed.] [2006]: *CO-EVOLUTION - Danish/Chinese, Collaboration on Sustainable Urban Development in China*, DAC, The Danish Architecture Centre, 2006 pp. 149-173. [with TRANSFORM].

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Grants and Scholarships

2016

Travel grant from the Danish Arts Foundation / Statens Kunstfond

2013

Annual work grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003, 2012

Project & production grant from the Dreyer Foundation

2010

Scholarship to Harvard Graduate School of Design from the Dreyer Foundation

2003, 2007, 2009

Project & production grant from the Danish Arts Foundation / Statens Kunstfond

2003, 2010

Travel grant from Lemvig Müller & Munck's Foundation

2001, 2016

Travel grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003

Scholarship and travel grant from Knud Højgaard's Foundation

2003, 2010

Travel grant from Christian & Ottilia Brorson's Foundation

2006

Travel grant from Esther & Jep Fink's Foundation