

CV



Boris Brorman Jensen
[Born 1968]

I am an independent architect, MAA, and advisor, holding a PhD in urbanism. Throughout my academic career as a researcher and lecturer, I have been affiliated with various schools of architecture and universities both in Denmark and abroad, including the University of Sydney, the Oslo School of Architecture and Design, and the Harvard Graduate School of Design. I have published numerous articles and books on architecture, landscape, and urban development. My research background has equipped me with extensive experience as a keynote speaker, debater, and moderator. Over the years, I have also served on various committees and boards.

In the past ten years as an independent professional, I have primarily focused on strategic consultancy as well as concept and idea development within architecture, landscape art, and planning. I am part of the Danish Association of Architects' active panel of professional judges, and I have been engaged in a range of exhibition and communication projects, including curating the Danish contribution to the Architecture Biennale in Venice in 2016. Until February 2025, alongside my own practice, I served as an external lecturer at the Royal Danish Academy in Copenhagen, where I was responsible for the two-year master's program in strategic urban planning.

In addition to my professional work as an advisor, researcher, communicator, and teacher, I devote considerable time and energy to voluntary work for the Danish natural environment.

Work Experience

2015 - present
Founder and owner
 Architect Boris Brorman Jensen ApS

2022 - 2025
External lecturer
 The Royal Danish Academy
 School of Architecture, Copenhagen

2018 - 2022
Associate Professor in Urbanism and Urban Design
 [part time]
 The Royal Danish Academy of Arts, School of Architecture, KADK

2007 - 2015
Associate Professor in Urbanism and Urban Design
 Aarhus School of Architecture, AAA

spring 2010
Aga Khan Visiting Fellow
 Harvard Graduate School of Design, GSD, Cambridge MA

2006 - 2007
Lecturer and Instructor
 Aarhus School of Architecture, AAA

fall 2005
Visiting Scholar
 Faculty of Architecture, The University of Sydney, Australia

2003 - 2005
Assistant Professor in Urbanism and Urban Design
 Department of Architecture & Design, Aalborg University

2000 - 2003
Doctoral Candidate in Urbanism and Urban Design
 Department of Architecture & Design, Aalborg University

fall 2000
Visiting Lecturer
 Institute for Urbanism, AHO, Oslo

1997 - 2000
Teaching Assistant
 Aarhus School of Architecture, AAA

1997 - 2005
 Affiliated with the Architectural Office TRANSFORM

Education

2004
Institute for Urban Design, Aalborg University, AAU
 Ph.D. in urbanism
 Dissertation title: "The City Rediscovered - Tracing Contemporary Urbanism"

1997
Aarhus School of Architecture, AAA
 Cand. Arch, MAA [professional degree]

1993
State University of New York at Buffalo, SUNY
 Graduate studies in Architecture

Honorary office

2020 - 2021
 Member of the Danish Academy's Landscape Committee
 Copenhagen

2020 - 2021
 Member of Copenhagen Municipality's urban panel

2018 - 2022
 Member of The Danish Art Foundation's board for Architecture, Copenhagen

2017 - 2021
 Member of BLOX HUB Science Forum's Advisory Board, Copenhagen

2015 - 2022
 Member of Musicon's Advisory Board, Roskilde Municipality

2014 - 2016
 Board member of The Danish Town Planning Institute / Dansk Byplanlaboratorium

2015 - 2016
 Member of The Historic Buildings Council, Agency for Culture and Palaces

2013 - present
 Appointed jury for the Danish Architectural Association, AA

2013 - 2014
 Board member of "Ministeriet for By, Bolig og Landdistrikters Tænk tank: Fællesskabet og BYEN 2025"

2012 - 2015
 Elected member of The School Board, Aarhus School of Architecture, AAA

2011
 Board member of the Danish Ministry of Culture's Research Board

2010 - 2012
 Member of the editorial board of Conditions magazine

2011 - 2013
 Head of the editorial board of "Arkitekten" magazine

2008 - present
 Member of 'Kunstnersamfundet' / Danish Art Society

2007 - 2012
 Board member of The School Council, Aarhus School of Architecture, AAA

2007 - 2009
 Board member of the Mayors Think Tank on Infrastructure and Urban Development, Aarhus Municipality

2004 - 2007
 Board member of the Association of Danish Architects

2004 - 2006
 Board member of the Council for Aalborg Municipality's Architectural Forum

2003 - 2011
 Member of the editorial board of "Arkitekten" magazine

Juries

2018
Master plan for the shore front and harbour in
Silkeborg, Silkeborg Municipality

2017
'Alternative Ways of Living' organised by, Hjørring
Municipality

2015
'The Attractive Town Centre' in Grenå, Nordjurs
Municipality

2013
Aabenraa - fremtidens købstad, Aabenraa Kommune &
Realdania

2012 - present
Independent expert / nominator for the Mies van der
Rohe Prize

2010 - 2013
Member of Nykredits Arkitekturprisudvalg

2010
The Future of Competitions - Tell Them What They
Need, Conditions Magazine

2008
Paralleloppdrag for Gellerup, Aarhus Municipality

2008
Architectural Design Ideas Competition, Károlyi
István Town Center, Budapest

2007 - 2011
Member of the Diploma Jury, The Oslo School of
Architecture and Design, AHO, Norway

2006
CityXport, student competition, AAA

2004
Latvia's Architectural Association - "Annual Award
2004"

Guest Lecturer and Critic

2014, 2015, 2017, 2019, 2024
School of Architecture & Design, RMIT University,
Melbourne [and Europe]

2017
Abedian School of Architecture, Bond University,
Queensland

2017
School of Architecture & Built Environment, The
University of Adelaide

2014
Strelka Institute of Media, Architecture & Design,
Moscow

2011, 2013, 2015
Sint-Lucas School of Architecture, Ghent

2011, 2014
Performance Design, Roskilde University, RUC

2010
Technical University of Denmark, DTU

2009, 2010
Massachusetts Institute of Technology, MIT, Cambridge
MA

2009
Mackintosh School of Architecture, Glasgow

2007 - 2017
Department of Architecture & Design, Aalborg
University

2007, 2010
Harvard Graduate School of Design, GSD, Cambridge MA

2006 - 2009
Faculty of Architecture, KTH, Stockholm, Sweden

fall 2005
Faculty of Architecture, The University of Sydney,
Australia

2000 - 2015
The Oslo School of Architecture and Design, AHO,
Norway

2003
The Royal Veterinary and Agricultural University,
Copenhagen

2003 - 2017
The Royal Academy's School of Architecture, KADK,
Copenhagen

2002, 2005
Faculty of Architecture, Chulalongkorn University,
Bangkok

2000, 2013
Delft School of Architecture, Holland

1999
Aarhus Art Academy, Denmark

Selected Projects

2025 - present

Development Project Ålandet

Development project for the Skjern River catchment area in collaboration with the Association Friends of Ålandet.

2023-2025

Project Waterways

Project Manager for Waterways [under Agenda Earth], organized by the Danish Association of Architects and initiated by the Dreyer Foundation. The project included, among other things, the development of three scenarios for natural hydrology and more protected nature in three different river catchments.

2022

Village network Herning South

Catalogue of ideas for landscape development strategies for a network of nine villages in Herning, in collaboration with DETBLÅ landscape architects and landscape architect Torben Schönherr.

2022

Private villa in Risskov, Aarhus

In collaboration ETOS engineers and structural engineer Per Paulsen

2020

Vision proposal for 'Ålandet'

Regional development project for Skjern Å in collaboration with landscape architect Torben Schönherr

2019

Three development scenarios for Eastern Jutland

Regional development project for East Jutland in collaboration with Tom Nielsen and Holger Bisgaard

2019

New Theatre in Nykøbing Mors

In collaboration with CEBRA Architects and Limfjorden ApS Architects

2018

ArkenWalk, a strategic connection in Ishøj Denmark

Prequalified competition / with Tredje Natur & artist Ingvar Cronhamer

2016

New Telemark Museum in Skien, Norway

2nd price / with COBE and TRANSFORM

2015

Landscape Strategy for Eastern Jutland

Initial prospect / with Professor Tom Nielsen

2015

Master Plan Prospect for 'Morsø Multipark'

Prequalified commission / with Jaja Architects

2015

Strategic Plan for Allinge and 'The Folk-Meeting' in Bornholm

Prequalified competition / with Schönherr landscape & Jaja Architects

2015

Private Villa in Hinnerup, Aarhus

Sketch proposal, direct commission

2015

New Theatre in Nykøbing Mors

Sketch proposal / with CEBRA Architects

2014

'Framtidsbilder: Trondheim', Trondheim Municipality

Prequalified competition / with C. F. Møller Architects & Jaja Architects

2014

A Future Urban Space in Gellerup, Aarhus Municipality

1st price / with SLA, EFFEKT, COWI, Social Action & GAM3

2012

A New City Centre in Kiruna

Prequalified competition / with COBE, Kragh & Berglund, Moe & Brødsgård, Yngve Andréen Konsult

2012

Erhvervskorridoren ved Silkeborg

Second phase / with Møller & Grønberg and Transform

2012

Et byrumsforløb mellem Svendborg bymidte og havn

Prequalified competition / with SLA, Public arkitektur, 2+1 IDEBUREAU and René Kural

2012

Søndermarken, Vejle / Fremtidens Forstæder

1. price / with Transform and SLA

2012

City in between / Fremtidens Forstæder, Aalborg Øst

Prequalified competition / with COBE, MVRDV, Kragh & Berglund, Moe & Brødsgård, Yngve Andréen Konsult

2012

Farum i udvikling / Fremtidens Forstæder

Prequalified competition / with BIG, Grontmij, Thing & Wainø

2007

Conference and Congress Centre in Madrid

3. price / with Arkitema

2005

Performing Arts Center, Kristiansand

2. price / with Transform

2003

Byområde i Lisbjerg, Denmark

Honourable mentioning / with Transform

2002

Prags Boulevard, Copenhagen

3. price / with Transform

2001

Hyperblock, Lelystad. European 6

Honourable mentioning / with Transform

1999

Master Plan for Aarhus Harbour, Denmark

Open competition / with Transform, Exfolio Svein Tønsager

1999

Byens fremtid / The Future of the City

Danish Arts Foundation Award Competition / with Transform

1999

Rådhus med hovedbibliotek og flerkinoanlæg i Tromsø, Norway

Open competition / with Transform

1999

Idekonkurrence om et boligområde i Sorø

4. price in open competition / with Transform

Exhibitions and curatorial work

2022 - ongoing

Storytelling Architecture

Initial concept and sketch design for a new sculpture
@ Deep Forest Art Land, in collaboration with Tyra
Matilda Rex, Adam Marcel Nielsen and Stine Lebech
Schmidt

2016

ART OF MANY - THE RIGHT TO SPACE

@15th Biennale di Venezia / co-curator with Kristoffer
Lindhardt Weiss

2014

Architectural Curator @ KULTURMØDET - The City of
Nykøbing Mors, Denmark

2014

**ARAB CONTEMPORARY - Architecture, Culture and
Identity**

@ Louisiana Museum of Modern Art, Humlebæk

2012

POSSIBLE GREENLAND - The Official Danish Contribution
@ 13th Biennale di Venezia / organised by DAC / with
Terroir & Conditions Magazine

2006

CO-EVOLUTION - Danish/Chinese, Collaboration on
Sustainable Urban Development in China,
@ 10th Biennale di Venezia / with Transform

2005

City Syd - flugtveje til byen

@ the Architectural Gallery Box 2.0 / with Transform
and Peter Holst Henckel

2003

Imagecity: Formal and Informal Networks

@ the Royal Academy of Art in Copenhagen

2000

Liquid Edge

@ the Architectural Triennale in Oslo / with Space
Group and Transform

2000

Models of Resistance

@ Galleri Overgaden / with Transform

2000

Rummets Udspænding - Byens Udstrækning

@ AAA exhibition / with TRANSFORM

2000

]Aarhus - Las Vegas[

@ the Architectural Gallery, Danish Architectural
Centre / with Peter Hemmersam and Tom Nielsen

1999

Imagining the H-City

@ the Autumn Exhibition, Charlottenborg, Copenhagen /
with Transform

Publications [in thematic order]

Globalization, Urbanism and Urban Planning:

"Vandets by - midt i et paradigmeskifte", in *Byplan
Nyt*, no.03, 2023 p. 36-37

"Mockup City" in *Roskilde Festival: A COMMUNITY - AN
ASSOCIATION - A RITUAL - A STATE OF BEING - A CITY*,
Roskilde 2023, pp. 40-41.

"Skejbyeffekten", in, *Arkitekten Bydel og by 2*, no.
03, 2023, pp. 48-51

"Den Østjyske Millionby - Danmarks anden storbyre-
gion", in *Trap Danmark*, 6. udgave bind 1, Danmark -
Natur og Landskab, 2022, pp. 214-217

"Løft blikket", [with Ellen Braae], in *Arkitekten
Aarhus 2*, no. 08, 2021, pp. 40-41

"Vokseværk", in *Arkitekten Aarhus 1*, no. 07, 2021, pp.
52-55

"Udsigten der forsvandt", in *Arkitekten Aarhus 1*, no.
07, 2021, pp. 86-87

"ATLAS - Den Østjyske Millionby", with
Odgaard, Nielsen & Bisgaard [eds]: *Arkitektskolens
Forlag, Aarhus 2019, 189 pages*

'På vej mod et strukturbillede for Østjylland', with
Nielsen & Bisgaard [eds]: *Arkitektskolens Forlag,
Aarhus 2019, 86 pages*

"Introduction", in Nielsen & Jensen [eds]: *East
Jutland Million City*, english e-book version of:
Den Østjyske Millionby, Dansk Byplanlaboratorium,
Copenhagen 2019

"Dystre udsigter for Østjysk natur" [with Nielsen, T.]
in *Teknik & Miljø*, august 2017, pp. 12-13.

"Indledning" in Nielsen & Jensen [eds]: *Den Østjyske
Millionby*, Dansk Byplanlaboratorium, København 2017,
pp. 8-15.

"Danmarkskort i forandring" in Nielsen &
Jensen [eds]: *Den Østjyske Millionby*, Dansk
Byplanlaboratorium, København 2017, pp. 16-47.

"Masdar City: a critical retrospection" in *Under
Construction: Logics of Urbanism in the Gulf Region*.
Wippel, S., Bromber, K., Steiner, C. & Krawietz, B.
[eds]. London: Ashgate 2014, Cap. Part I, pp. 45-54.

"Learning from Dubai: Is it Possible?," in Ahmed
Kanna [ed]: *The Superlative City: Dubai and the
Urban Condition in the Early Twenty-First Century*,
Cambridge, MA: Harvard University Graduate School of
Design, 2013, pp. 48-61.

'From Cold War to Arctic Battle?: Interview with
Arctic Ambassador Klavs A. Holm' [The Foreign
Ministry, Copenhagen, May 1st, 2012], in *Conditions*,
vol 2012, no. 11&12, 2012, pp. 88-91.

"How I met the President of Inatsisartut", in
Conditions, vol 2012, no. 11&12, 2012, pp. 40-43.

"Independent from Whom?," in *Conditions*, vol 2012, no.
11&12, 2012, pp. 38-39.

"Move On!: An interview with Olafur Eliasson", in
Conditions, vol 2012, no. 11&12, 2012, pp. 246-255.

"Organizing Hope", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 192-195. [with Tor Inge Hjemdal]

"Why is Transparency Greenland Necessary?: An interview with Anders Meilvang and Anne Mette Christiansen", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 28-31.

"Det midlertidiges arkitektur" [with K. Østergaard Bang], in *Arkitekten*, vol 113, no. 08, 2011, pp. 35-39.

"Tour de Force 2001", in Harlang, Christoffer; Kristensen, Peter Thule; Müller, Anna [eds.]: *Arkitektursyn: Danske arkitekturmanifeste 1901-2008*. København: Kunsthøgskolens Arkitektkskole, Inst. 1, 2009, pp. 275-296.

"Astana - Steppens Dubai", in *Arkitekten*, no. 15, 2008, pp. 36-43.

"Case Study Dubai - Or Learning from Junk Space Deluxe", in *Verb Crisis*, no. 6, Actar, Barcelona 2008, pp. 20-37.

Dubai - Dynamics of Bingo Urbanism, The Architectural Publisher B, Copenhagen 2007, [160 pages].

Fun Shopping: On Architecture and Consumer Culture", in Marling, Gitte & Zerlang, Martin [eds.]: *Fun City*, The Danish Architectural Press 2007, pp. 175-194.

"Turisme, arkitektur og det spektakulære samfund", in *Arkitekten*, no. 13, 2006, pp. 37-43.

"Learning from Canberra", in *Arkitekten* no. 01, January 2006, pp. 42-46.

Byen genopdaget: - på sporet af den nutidige by, Ph.D. dissertation, Aalborg Universitetsforlag, Aalborg 2004, [280 pages]

"Case Study Sukhumvit Line - or learning from Bangkok", in Albertsen, Hemmersam and Nielsen [eds.]: *URBAN MUTATIONS - Periodization, Scales and Mobilities*, Arkitektkskolens Forlag 2004, pp. 184-218.

"Junkspace De Luxe", in *Arkitekten*, no. 15, 2003, pp. 2-11.

"Fortællinger om den moderne asiatiske storby" in *Arkitekten*, no. 26, 2002, pp. 24-29.

"Transurbanisme", in *Arkitekten*, no. 02, 2002, pp. 2-3.

"Tour de force", in *Arkitekten*, no. 15, 2001, pp. 2-9.

Architectural Theory and Methodology:

"Undervejs: - interview med Morten Schmidt", in *Arkitekten*, nr. 08, 2022, pp. 56-61

Provocations Against Perfectionism, [eds.] with Hans Ibelings, The Architectural observer, Montreal/ Amsterdam, 2022, 260 pages.

Cubo, Arvinius+Orfeus Publishing, Stockholm, 2021, 255. pages.

"Foreword", in Bette, Urs: *Unreasonable Creatures - Architecture in Dialogue with an Activated Ground*, UCL Press, London 2020, pp. ix-xii.

"Co-creative Architecture", in Kleis, Birgitte [ed.] *EFFEKT - Co-creating Architecture no. 2*, 10 Grafisk

Design & Forlag, Copenhagen 2020, pp. 94-101.

"Architecture as Cultural Endeavour", in Jensen, B.B. & Ramstad, R. [eds.]: *Contours & Horizons - Reiulf Ramstad Architects*, Hatje Cantz Verlag, Berlin 2018, [400 pages].

"A short introduction", in Jensen, B.B. & Ramstad, R. [eds.]: *Contours & Horizons - Reiulf Ramstad Architects*, Hatje Cantz Verlag, Berlin 2018, [400 pages].

"A sense of Hope", in: *Topos, July 2018, Issue no. 1* pp. 10-15.

"What is Conceptualism?", in Kristoffer Lindhardt Weiss [ed]: *Adventures in Conceptualism*, Arvinius+Orfeus, Stockholm, 2017, pp. 136-147.

"The Frankenstein Complex", in *asBUILT no 14, The Teachers' Union Conference Center, Element Arkitekter*, Pax Publishers Oslo, 2016, pp. 12-24

"Foreword", in B.B Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 7.

"Under the Skin: An Introspective Portrait", in B.B. Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 58-63.

"Boris Brorman Jensen in Conversation with Reiulf Ramstad", in BB Jensen [ed.]: *Reiulf Ramstad Architects: Selected Works*. Hatje Cantz Verlag 2013, pp. 246-255.

"Out of Holland? - Opposing a Linear Genealogy", in *A+U*, No. 505, September 2012, pp. 56-59.

"An indefinite Dynamic Landscape", in *Conditions*, vol 2012, no. 11&12, 2012, pp. 228-229.

"Armelle Caron maps of Nuuk, Sisimiut and Ittoqqortoormiit" [with Minik Rosing] in *Conditions*, vol 2012, no. 11&12, 2012, pp. 196-199.

"The Prelude to the Breakthrough", in Vindum & Weiss [eds.] *The New Wave In Danish Architecture*, Danish Architectural Press, 2012, pp. 127-133.

"Optakten til gennembruddet: The Pragmatic Turn in Danish Architecture of the 00's", in *Arkitektur DK*, vol 02/2012, 2012, pp. 90-93.

"Bridging into New Territories", in N De Rue & C Bessard [eds.]: *Powerhouse Company Book: Ouvertures - The First Six Years of Powerhouse Company*. Hatje Cantz Verlag GmbH & Co. KG, Berlin 2011, pp. 11-13.

"When Context is an event", in A.S Jakobsen [ed.]: *Context 2010/2011: Aarhus Documents 02*, vol. 02, Arkitektkskolens Forlag, Aarhus 2011, pp. 8-9.

"What's New?: Boris Brorman Jensen [the Aarhus School of Architecture] in conversation with Mikkel Frost, Carsten Primdahl and Kolja Nielsen, AKA CEBRA", in M Frost [ed.]: *CEBRA Files 02*, Aarhus 2011, pp. 16-21.

"Industriarkitektur efter industrialismen 1960 - 1980", in T Birket-Smith [ed.]: *Industri Arkitektur*, Arkitekturforlaget B, København 2010, pp. 111-128.

"Is Yes more? - Interview", in *Conditions*, no. 03, 2010, pp. 90-95.

"Mod en kritisk pragmatisme/Toward a Critical

- Pragmatism", in *Arkitektur DK*, no. 06, 2009, pp. 2 - 7.
- "Astana on My Mind", in Gadanho, Pedro [ed.]: *Beyond - Scenarios and Speculations*, no. 01, 2009, pp. 62-71.
- "BIG's Ørestad-Trilogie VM-Häuser, «Mountain», «Big House» - drei Wohnbauten von Bjarke Ingels Group [BIG]", in *Werk, Bauen und Wohnen*, no. 10, 2008, pp. 30-37.
- "Multikulturalisme og arven efter High-Tech - interview med David Adjaye", in *Arkitekten*, no. 07, 2008, pp. 37-47.
- "Behind the scenes at Effekt", in *Arkitektur DK*, no.05, 2006, pp. 324-331.
- "Dunska architektura dzis" / [Den danske arkitektur-scene lige nu], in *Architectura Murator*, no. 06, 2006, pp. 6-10.
- "Ænder i landskabet/Ducks in the landscape", in *Arkitektur DK*, no. 03, 2006, pp. 168-173.
- "Metopos har en mission", Interview in *ARKFOKUS*, no. 02, 2006, pp. 10-11.
- "Konsumkultur", in *Arkitekten*, no.11, 2005, pp. 9-15.
- "Pragmatisme - interview with Robert Venturi & Denise Scott Brown" in *Arkitekten*, no. 02, 2004, pp. 15-19.
- "Frisk konservatisme - interview with Roemer van Toorn" in *Arkitekten*, no. 02, 2004, pp. 20-25.
- "Bynære landskabspotentialer - problemformulering", in H. Welling et al. [eds.] in: *Bolig og byforskning - metoder og processer*, Kunstakademiets Arkitektskole Institut for Planlægning 2004, pp. 50-57.
- "Honesty inverted /Ærlighed på hovedet", in *Arkitektur DK*, no. 6, 2003, pp. 366-385.
- "MonoLab", in *Arkitekten* no. 02, 2002, pp. 6-9.
- "Byen som mall - mall'en som by", [with Hemmersam & Nielsen] in *Arkitekten* no. 13, 2000, pp. 26-28.
- Reviews:**
- "Lovgivningen halter efter klimaforandringerne", in *Byplan Nyt* no.3, september 2025, p. 48-49
- "Risskov", in *Arkitekten Bydel og by 2*, no. 03, 2023 pp. 64-67
- "Amtssygehuset", in *Arkitekten Bydel og by 2*, no. 03, 2023 pp. 58-63
- "Kommunehospitalet", in *Arkitekten Bydel og by 2*, nr.03, 2023 pp. 52-57
- "Sådan et sted vil jeg gerne ligge. I naturens søjlesal", in *Politiken*. 1st. aug., 2021, Kultur pp. 4-5.
- "Bygningen, der favner livet", in *Politiken*. 30th. july, 2021, Kultur, pp. 1-2.
- "Løftet Ø-gadekvarter", in *Arkitekten* no. 05, 2021 pp. 70-75.
- "Bedst & værst", in *Arkitekten* no. 10, 2020 pp. 48-49.
- "Tivolis nye bygning inviterer til at hænge ud på hjørnet", in *Politiken*. 16. Nov, 2017 pp. Frontpage & p. 3.
- "Ørestad har lagt Henning Larsen i en spændetrøje", in *Politiken*. Nov. 3rd, 2017 pp. 4-5
- "Legohovedstaden har fået en ny gennemført dagligstue", in *Politiken*. 23. Sep, 2017 pp. 10-15.
- "Fra ensformig betonblokke til grønne udfoldelsesrum", in *Politiken*. 5. Sep, 2017 pp. 1 & 4
- "Aarhus har nu endelig fået sin plan", in *Politiken*. 26. Aug, 2017 pp. 8-9.
- "Den Østjyske Millionby - stadig uden plan", in *Byplan Nyt*, 15. årgang, marts 2017, pp. 14-15.
- "Forbilledlig arkitekturformidling", in *Arkitekten* no. 02, 2017 p. 14-15.
- "Om kunsten at tegne et byhus", in *Arkitekten* no. 11, 2016 p. 56-61.
- "The Frankenstein Complex", in: *asBUILT* no 14, The Teachers' Union Conference Center, Element Arkitekter, Pax Publishers Oslo, 2016, pp. 12-24.
- "FN Byen på Marmormolen", in *temp* no. 10, 2015, p. 143-149.
- "En ny generation af stationsbyer på vej?", in *Arkitekten* no. 03, 2015, p. 46-52.
- "Aarhus Ø[V]", in *Arkitekten* no. 12, 2014 p. 35.
- "Udvikling af strategier" [with Jensen, BB, Hjemdal, TI, Melsom, A & Sa Lima], in *Sermitsiaq*, vol 2012, no. 34, pp. 24-25.
- "Healthcare centre, Copenhagen: NORD presents an alternative to mammoth hospitals: a recuperative kind of architecture", in *A10*, vol #44, no. March/April 2012, s. 23-24.
- "Planlægning i uvishedens lys", in *Byplan Nyt*, vol 9. årgang 2011, no. 5, pp. 8-10.
- "The Harvard Recipe: Interview with Mohsen Mostafavi", in *Conditions*, vol #8, no. 2011, pp. 82-87.
- "Introducing BIG", in *BIG*. 1. edition, Archilife, Korea, 2010, pp. 12-13.
- "The Function of Architecture: Interview with Farshid Moussavi", in *Conditions*, no. 4, 2010, pp. 92-96.
- "The future of competitions: tell them what they need" [with Bates, G, Jensen, BB & Miessen], in *Conditions*, no. 7, 2010, pp. 50-54.
- "Hvad er Archicomic?", in *Arkitekten* no. 04, 2009, pp. 18- 19.
- "Mod et nyt paradigme?", in *Arkitekten* no. 15, 2007, pp. 3.
- "Er risikosamfundets arkitektur i fare?", in *Arkitekten* no. 13, 2007, pp. 28- 29.
- "Sanseerfaring, kunstfilosofi og hverdagsæstetik", in *Arkitekten* no. 03, 2007, pp. 34 - 35.
- "Globale Kort", in *Arkitekten* no. 12, 2006, pp. 74-75.
- "Lyspunkter i produktionslandskabet/ A ray of hope in the production landscape", in *Arkitektur DK*, no. 5,

2005, pp. 280-286.

"Med skriften som prisme", review of Rasmus Rune Nielsens 'Rem Koolhaas - Learning from Manhattan', in *Nordisk Arkitekturforskning*, no. 3, 2004, pp. 91-92.

"Industrifascination", in *Arkitekten* no. 20, 2002, pp. 45.

"Komposition som arkitektonisk utopi", in *AAA Forum*, Aarhus 1997, pp. 14-15.

Exhibitions Texts and other Texts on Physical Display:

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Grants and Scholarships

2025

Annual work grant from the Danish Arts Foundation / Statens Kunstfond

2016

Travel grant from the Danish Arts Foundation / Statens Kunstfond

2013

Annual work grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003, 2012

Project & production grant from the Dreyer Foundation

2010

Scholarship to Harvard Graduate School of Design from the Dreyer Foundation

2003, 2007, 2009

Project & production grant from the Danish Arts Foundation / Statens Kunstfond

2003, 2010

Travel grant from Lemvig Müller & Munck's Foundation

2001, 2016

Travel grant from the Danish Arts Foundation / Statens Kunstfond

1993, 2003

Scholarship and travel grant from Knud Højgaard's Foundation

2003, 2010

Travel grant from Christian & Ottilia Brorson's Foundation

2006

Travel grant from Esther & Jep Fink's Foundation